
	<b>UNIVERSITY OF EAST SARAJEVO</b> <b>FACULTY OF PHILOSOPHY PALE</b>		
	<i>Study program: Chinese and English Language and Literature</i>		
	Bachelor studies	Second year	
<b>FULL NAME OF THE SUBJECT</b>	HISTORICAL REVIEW OF CLASSICAL CHINESE LITERATURE		
<b>DEPARTMENT</b>	Department of Sinology – Faculty of Philosophy		

Code of the subject		Status of the subject		Semester		ECTS	
KE-3-13/1		Elective course		III		3	
<b>Professor</b>		Xiao Jingfen					
<b>Assistant</b>		Doroteja Klačar					
Weekly classes			Individual work for students			Coefficient of the students workload $S_0^1$	
Teaching classes	Teaching assistant exercise classes	Laboratory classes	Teaching classes	Teaching assistant exercise classes	Laboratory classes	$S_0$	
2	4	0	42	21	0	1,4	
Workload (Number of hours in one semester)				Students' Workload (Number of hours in one semester)			
60h				63h			
In total (teachers and students)							
108h per semester							
<b>The outcome</b>		Mastering the basic forms and genres of classical Chinese literature, historical					

<b>of this subject</b>	overview and development of classical genres, and influence on the development of Chinese literature.		
<b>Condition for taking this subject</b>	none		
<b>Teaching methods</b>	Verbal-textual method		
<b>Week by week Content of this subject</b>	1 Introductory class 2 Introduction to the basic genres of classical Chinese literature 3 Classical Chinese poetry 4 Classics in Chinese Literature 5 A classic Chinese novel 6 A form of prose in Chinese 7 Form of poetry: ci, shi and fu 8 Introduction to the Dynastic Review and Development of Chinese Literature 9 Literature of the Han Dynasty 10 Literature of the Tang and Song Dynasties 11 Literature of the Yuan Dynasty 12 Literature of the Ming and Qing Dynasties 13 A brief review of the historical basis for the development of literary genres 14 Systematization of materials 15 Final exam		
<b>Mandatory literature</b>			
<b>Author (s)</b>	<b>Name of the publication, publisher</b>	<b>Year</b>	<b>Pages (from – to)</b>
John D. Johannan	The Treasury of Asian Literature. A Meridian Book.	1994	
Zhang Nei	The Golden Treasury of the Best Chinese Classical Poems. Zhonghua shuju.	2010	
Xing Wang Li	Gudai hanyu. Zhonghua shuju.	2006	
Wang Li	Gudai hanyu fudao ji xitiji. Zhonghua shuju.	2006	
	2006. Pearls of Tang and Song Poetry.	2008	

Zhouji	Shanghai Culture Publishing House. 2008		
<b>Additional literature</b>			
<b>Author (s)</b>	<b>Name of the publication, publisher</b>	<b>Year</b>	<b>Pages (from – to)</b>
<b>Obligations, forms of knowledge assessment, evaluation</b>	<b>Type of evaluation</b>	<b>Points</b>	<b>Percentage</b>
	Semester obligations		
	attendance	10	10%
	Positively evaluated paper, project, essay		
	teamwork		
	Test/midterm exam	40	40%
	Laboratory work		
	Practical work		
	Final exam		
	Final exam (written/oral)	50	50%
	Altogether	100	100%
<b>Webpage</b>			
<b>Date of approval</b>	28.09.2016		