
	<b>UNIVERSITY OF EAST SARAJEVO</b> <b>FACULTY OF PHILOSOPHY PALE</b>		
	<i>Study program: Chinese and English Language and Literature</i>		
	Bachelor studies	First year	
<b>FULL NAME OF THE SUBJECT</b>	Introduction to the Chinese Characters		
<b>DEPARTMENT</b>	Department of Sinology – Faculty of Philosophy		

Code of the subject		Status of the subject		Semester	ECTS	
KE-1-9		mandatory		I	4	
<b>Professor</b>		Wu Lianqun				
<b>Assistant</b>		Doroteja Klačar				
Weekly classes			Individual work for students			Coefficient of the students workload $S_0^1$
Teaching classes	Teaching assistant exercise classes	Laboratory classes	Teaching classes	Teaching assistant exercise classes	Laboratory classes	$S_0$
1	1	0	21	21	0	1,4
Workload (Number of hours in one semester)				Students' Workload (Number of hours in one semester)		
30h				42h		
In total (teachers and students)						
72h per semester						

<b>The outcome of this subject</b>	<ol style="list-style-type: none"> <li>1. Proper character writing</li> <li>2. Written communication</li> <li>3. Knowledge of characters</li> <li>4. Research on characters</li> </ol>
<b>Condition for taking this subject</b>	none
<b>Teaching methods</b>	Lectures, exercises, discussions. Learning and homework and seminar assignments. Consultations.
<b>Week by week Content of this subject</b>	<ol style="list-style-type: none"> <li>1 Introduction: History, strokes, structure, radicals, rules of writing, proper hand holding and introduction to Chinese vocabulary</li> <li>2 Basic moves, combined moves, radicals, structure (from left to right)</li> <li>3 Combined strokes, radicals, structure (from left to right, from top to bottom)</li> <li>4 Combined strokes, radicals, structure (from left to right, from top to bottom, left-to-right, closing structure)</li> <li>5 Combined strokes, radicals, structure (from left to right, from top to bottom, left to right), closing structure)</li> <li>6 Combined strokes, radicals, structure (from left to right, top to bottom, left to right, closing structure)</li> <li>7 Combined strokes, radicals, structure (from left to right, from top to bottom, left-to-right, closing structure)</li> <li>8 Combined strokes, radicals, structure (from left to right, top to bottom, left to right, closing structure)</li> <li>9 Radicals, structures, learning Chinese characters</li> <li>10 Combined strokes, radicals, structure (from left to right, from top to bottom, left-to-right, closing structure)</li> <li>11 Radicals, structure, learning of Chinese characters</li> <li>12 Radicals, structure, learning of Chinese characters</li> <li>13 Radicals, structure, learning of Chinese characters</li> </ol>

	14 Radicals, structure, learning of Chinese characters		
	15 Radicals, structure, learning of Chinese characters		
	16 Systematization of materials		
	17 Final exam		
<b>Mandatory literature</b>			
<b>Author (s)</b>	<b>Name of the publication, publisher</b>	<b>Year</b>	<b>Pages (from – to)</b>
Xun.L	New Practical Chinese Reader textbook 1, Beijing language and culture university press	2020	
<b>Additional literature</b>			
<b>Author (s)</b>	<b>Name of the publication, publisher</b>	<b>Year</b>	<b>Pages (from – to)</b>
<b>Obligations, forms of knowledge assessment, evaluation</b>	<b>Type of evaluation</b>	<b>Points</b>	<b>Percentage</b>
	Semester obligations		
	attendance	10	10%
	Positively evaluated paper, project, essay	10	10%
	teamwork		
	Test/midterm exam	20	20%
	Laboratory work		
	Practical work		
	Final exam		
	Final exam (written/oral)	60	60%
	Altogether	100	100%
<b>Webpage</b>			
<b>Date of approval</b>	28.09.2016		