
	UNIVERSITY OF EAST SARAJEVO FACULTY OF PHILOSOPHY PALE		
	<i>Study program: Chinese and English Language and Literature</i>		
	Bachelor studies	First year	
FULL NAME OF THE SUBJECT	Introduction to Chinese culture		
DEPARTMENT	Department of Sinology – Faculty of Philosophy		

Code of the subject		Status of the subject		Semester		ECTS	
KE-1-12/2		Elective course		I		3	
Professor		Xiao Jingfen					
Assistant		Doroteja Klačar					
Weekly classes			Individual work for students			Coefficient of the students workload ₀ ¹	
Teaching classes	Teaching assistant exercise classes	Laboratory classes	Teaching classes	Teaching assistant exercise classes	Laboratory classes	S ₀	
1	1	0	21	21	0	1,4	
Workload (Number of hours in one semester)				Students' Workload (Number of hours in one semester)			
30h				42h			
In total (teachers and students)							
72h per semester							
The outcome		In this course, students are introduced to the basics of Chinese culture, its					

of this subject	content and main characteristics.		
Condition for taking this subject	none		
Teaching methods	Lectures, exercises, discussions. Learning and homework and seminar assignments. Consultations.		
Week by week Content of this subject	1 Historical view of Chinese culture 2 Confucianism - religion and philosophy 3 Taoism - religion and philosophy 4 Buddhism - religion and philosophy 5 Chinese classics - content and significance 6 How Joseph Weedham sees science in ancient China 7 Colonization of China - Opium Wars 8 Modern China - Society and Culture 9 Chinese literature and its significance in Chinese culture 10 Chinese calligraphy and its significance in Chinese culture 11 Chinese painting and its significance in Chinese culture 12 Chinese art and significance in Chinese culture 13 Wen and Wu - history, tea, Buddhism, calligraphy 14 Traditional Chinese Medicine: in Ancient China and Today; in the PRC and in the world 15 Modern and Contemporary Culture in the People's Republic of China 16 Systematization of materials 17 Final exam		
Mandatory literature			
Author (s)	Name of the publication, publisher	Year	Pages (from – to)
Pier Renuven Zak Zerne Radosav Pušič	Question of the Far East, Prosveta Publishing Company	1965 2003 2011	

	Chinese world, Clio Cosmic Pattern, Plato A bird in the sun, Čigoja press	2012		
Additional literature				
Author (s)	Name of the publication, publisher	Year	Pages (from – to)	
Obligations, forms of knowledge assessment, evaluation	Type of evaluation		Points	Percentage
	Semester obligations			
	attendance		10	10%
	Positively evaluated paper, project, essay			
	teamwork			
	Test/midterm exam		40	40%
	Laboratory work			
	Practical work			
	Final exam			
	Final exam (written/oral)		50	50%
	Altogether		100	100%
Webpage				
Date of approval	28.09.2016			