
	<b>UNIVERSITY OF EAST SARAJEVO</b> <b>FACULTY OF PHILOSOPHY PALE</b>		
	<i>Study program: Chinese and English Language and Literature</i>		
	Bachelor studies	First year	
<b>FULL NAME OF THE SUBJECT</b>	Introduction to sinology		
<b>DEPARTMENT</b>	Department of Sinology – Faculty of Philosophy		

Code of the subject		Status of the subject		Semester		ECTS	
KE-1-12/1		Elective course		I		3	
<b>Professor</b>		Xiao Jingfen					
<b>Assistant</b>		Doroteja Klačar					
Weekly classes			Individual work for students			Coefficient of the students workload <sup>S<sub>0</sub><sup>1</sup></sup>	
Teaching classes	Teaching assistant exercise classes	Laboratory classes	Teaching classes	Teaching assistant exercise classes	Laboratory classes	S <sub>0</sub>	
1	1	0	21	21	0	1,4	
Workload (Number of hours in one semester)				Students' Workload (Number of hours in one semester)			
30h				42h			
In total (teachers and students)							
72h per semester							
<b>The outcome</b>		In this course, students are introduced to the basics of Sinology, the scope and					

<b>of this subject</b>	content of studies, and the historical development of this discipline.
<b>Condition for taking this subject</b>	none
<b>Teaching methods</b>	Lectures, exercises, discussions. Learning and homework and seminar assignments. Consultations.
<b>Week by week Content of this subject</b>	<p>1 Chinese history - an overview of Chinese dynasties</p> <p>2 Religion and philosophy in ancient China - social significance, influence on Chinese thought and culture</p> <p>3 Confucianism</p> <p>4 Taoism</p> <p>5 Buddhism</p> <p>6 Rituals and ceremonies in China (past, present)</p> <p>7 Science in Ancient China</p> <p>8 Education in China</p> <p>9 China and the West - A Historical Perspective</p> <p>10 Chinese influence in the west</p> <p>11 Western Sinologists and China</p> <p>12 Symbolism in Chinese culture: language, literature, art</p> <p>13 Modern China: from the founding of the People's Republic of China to the present day</p> <p>14 China after 2000 - economic development and social change</p> <p>15 China and the Balkans - travelogues of Serbs about China, Buddhist temple in Belgrade; chinese community on Balkans</p> <p>16 Systematization of materials</p> <p>17 Final exam</p>
<b>Mandatory literature</b>	

<b>Author (s)</b>	<b>Name of the publication, publisher</b>	<b>Year</b>	<b>Pages (from – to)</b>	
Pier Renuven Zak Zerne Radosav Pušič	Question of the Far East, Prosveta Publishing Company  Chinese world, Clio  Cosmic Pattern, Plato  A bird in the sun, Čigoja press	1965 2003 2011 2012		
<b>Additional literature</b>				
<b>Author (s)</b>	<b>Name of the publication, publisher</b>	<b>Year</b>	<b>Pages (from – to)</b>	
<b>Obligations, forms of knowledge assessment, evaluation</b>	<b>Type of evaluation</b>		<b>Points</b>	<b>Percentage</b>
	Semester obligations			
	attendance		10	10%
	Positively evaluated paper, project, essay			
	teamwork			
	Test/midterm exam		40	40%
	Laboratory work			
	Practical work			
	Final exam			
	Final exam (written/oral)		50	50%
	Altogether		100	100%
<b>Webpage</b>				
<b>Date of approval</b>	28.09.2016			